

Welcome to *Union Street* (issue #22 and *Obsessive Press* #121), the zine with the transmogrifying masthead (this month celebrating a landmark year). It is published by Jeanne Gomoll and Scott Custis, who reside in their home at 2825 Union Street, Madison, WI 53704-5136. Phone 608-246-8857. *Union Street* was created on a Macintosh computer—a IIx or an SE at various points in its lifetime—and hardcopy was printed on a Laserwriter IIINTX printer. Text was created with Microsoft Word 4.0 and laid out with Aldus Pagemaker 4.0. The *Union Street* Logo was designed with Adobe Illustrator 3.0 and Adobe Photoshop 1.0.7 All contents are copyrighted © by Scott Custis and Jeanne Gomoll, 1991. August 1991 for Turbo-Charged Party Animal APA #62. Members FWA.

OFFICIAL BUSINESS

(JG) The enclosed ballot from Pat Harlo and us says it all. PLEASE VOTE. According to the rules as they now stand, the only way to change an apa rule is to propose a rule change and get half of the membership to vote for that change in the *very next issue of the apa*. Please send your ballot to Pat *before* the September deadline.

BILL HUMPHRIES

(JG) The cartoon you directed at DuCharme (movie memories disguising themselves as real life memories) could as well have been directed at Bill Hoffman, since it illustrates the phenomenon he mentioned and I commented upon—that memories do not necessarily represent recorded reality. I liked the cartoon.

MIKE DUCHARME

(JG) I imagine that it's been pointed out to you quite a few times that you made a rather embarrassing, possibly inadvertent, admission in your last issue of *Flash But No Substance*. You hint (in the paragraph addressed to "everybody" that you don't always read the whole apa, but I was astonished at the amount of material which you must apparently skip entirely. How could you have missed all the discussion about the traumatic, explosive event that was John Peacock's exit from the apa?! Yet you must have done just that because you addressed a comment directly to John and Paula...

KATHRYN BETH WILLIG

(JG) Scott is no doubt exasperated that you took seriously his flippant, sarcastic comment (that he agreed with Julie Shivers that emoticons were silly). But I'm willing to answer your question seriously. I think emoticons are silly for the same reason I think that excessive underlining and exclamation marks, exclamation marks in parentheses, and other methods of "adding" emphasis are silly. I think that if you need to underline a word for emphasis, or if you need to put an exclamation in parentheses, or if you need to add an emoticon within your text;

the main thing that says is that you didn't find the best word or words to say what you meant in the first place. For instance, rather than say: "It's *hot* today!!!" or "It's hot. :-()"—neither of which I would ever have to say in Madison, of course—I prefer a good adjective, exaggeration or metaphor. "It's shirt soaking hot today." or "I didn't have to preheat the oven to make a cake today, it was so hot." You use the right word and its not even necessary to attempt to orchestrate the sentence with an exclamation mark.

(SC) Thanks for sending me a copy of the Harlan Ellison article. I'll write about my reactions to it next issue.

KAREN BABICH

(JG) It was weird to realize that the questionnaire I sent in to the Chicon programming committee was actually read by people I know. It reminded me of the time I found out a friend of mine who works at my bank occasionally came upon my cancelled checks. Suddenly I felt rather exposed. Well I'm glad to know you could read my printing...

PAT HARIO

(JG) Scott and I didn't like *Terminator 2* as much as you did. I still think the ending would have been a lot more effective if Linda Hamilton's strong, believable character didn't freeze (when she ran out of bullets) and need to be rescued and thus allow Arnie to be the final hero. It seems to me that she showed herself to be 100% committed to destroying the bad android, and that she was willing to sacrifice her life to do it. So, after pounding the bad android with elephant bullets until he was tetering on the edge of the caldron, why didn't she drop her gun and throw herself upon him, even if it meant sending both of them into destruction? I agree with Scott that the battles between the androids were mostly just boring. It was the fact that a fragile human being won over an android in the first movie that made it memorable.



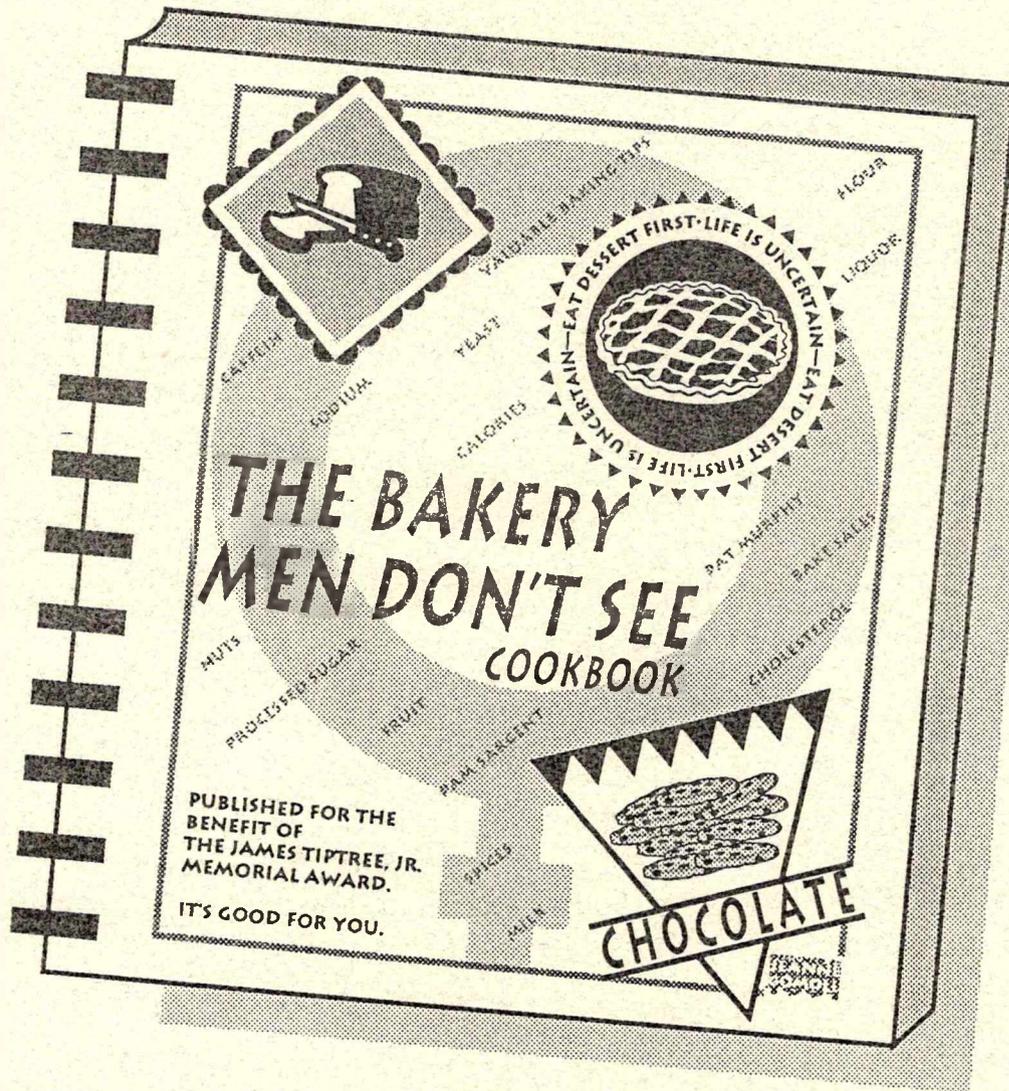
TRACY SHANNON

(JG) Thank you for your wonderful compliment about my computer graphic design work.

TO EVERYONE

(JG) There are many reasons why this issue of *Union Street* is so short: Jeanne's family's reunion up in Rhinelander, Wisconsin on the weekend of August 17-18; Spike's wedding on August 24th, and Scott's family's concurrent descent on Union Street; Britain fan and TAFF-winner, Pam Wells' visit to Union Street for the week between the wedding and worldcon; Jeanne's prepa-

rations for her several panels at worldcon (scrambling as she is to read something by Clive Barker because she's just discovered that she's been put on a panel with Barker, Steven King, Ellen Datlow, David Hartwell, and she forgets who else); Scott's preparations for Jeanne's birthday party at worldcon (Saturday night, not Sunday night as originally planned); and Jeanne and Scott's preparations for the WisCon party that will follow immediately. That isn't a good enough explanation? Well, look below for a drawing of another one: It's just under 100 pages long and it's taken 27 hours of Jeanne's time—as of 8/16/91—so far. It's a *great* cookbook! We'll be selling copies at worldcon (price not yet set).



To: All Turbo-Charged Party Animal members

From: Pat Hario, Jeanne Gomoll and Scott Custis

August 1, 1991

As you already have noticed, there were several proposals made in June's *Turboapa* #60 (by Kim Winz and Pat Hario). Under current rules, members of the apa were required to have voted on those proposals within or before the publication of the next (July) issue, #61. (Remember that a simple majority—or 13 votes—are required to make any proposal into a *Turboapa* rule.)

This is what happened: Exactly 13 people submitted zines (or in one case, a cover) to *Turboapa* #61. In order for either Kim's proposals or for Pat's proposal to have carried, *each and every one of those submissions, including the cover, would have had to include a vote in favor of the proposal.* Obviously, this did not happen. In fact, only six memberships cast votes (all in favor) of Pat's proposal and four memberships cast several votes for and one against Kim's proposal. No proposals carried, and according to the rules as they now stand, debate on those specific proposals ends.

Jeanne Gomoll and Scott Custis essentially resubmitted Pat's proposal by incorporating it within their own proposal, but it is likely that it will also fail.

OE Kim Nash has referred to the one-issue window for voting, saying that—in his opinion—it is currently impossible to make rule changes within the apa. And rather than change the rules which govern the proposal and voting of rule changes, he has announced that he will convene a "constitutional congress" at the 1992 WisCon on which 4 members of the apa will serve. He has not outlined the scope of power which this group will wield: changes effected by the congress might be wide-ranging or limited. Who knows?

This letter is an attempt to apply a splint to our crippled list of rules, to at least allow the *possibility* of rule changes by apa members within the context of the apa. Some of us do not think that rules created by an elite panel of four people will sooth any of the growing sense of unfairness and distrust growing within this apa.

The two proposals listed on the enclosed ballot involve issues that have been already discussed within the apa forum.

◆ Proposal Number 1, if passed, makes all apa rules apply to the OE and apa members equally. Many of us considered this already implicit in the rules, but Kim Nash declared its specific absence to be a loophole. This proposal closes that loophole.

◆ Proposal Number 2 facilitates the rule proposal and voting procedure. Many members have mentioned that they do not feel comfortable voting on a proposal immediately, without at least an issue or two for discussion. This proposal would build in a minimum of one issue between a rule change proposal and voting deadline. Extending the voting deadline would also make it possible for foreign contributors to vote. The proposer or OE could establish the actual voting deadline, and that date would be prominently published along with the actual proposal.

There are several other issues that remain controversial to members actively interested in apa business (the joint membership issue, and regular OE elections, to name two), but we suggest that these issues be revisited after (and if) the two rule changes listed on the enclosed ballot are passed.

We include one other item on our ballot, but for this we ask for your *opinion*, not your vote. Please note whether you approve or disapprove of the idea of a *Turboapa* "constitutional congress," or whether you have no opinion on the matter.

And finally: **PLEASE VOTE!** Whether or not this is the first and last time that you bother to cast a vote, we hope that you will see this particular ballot as a vital one to many of us.

This ballot will be reprinted and published in *Turboapa* #62 (August) in accordance with apa rules as they now stand. This means that you must return this ballot to Pat Hario before the September *Turboapa* deadline.

Proposal # 1

Yes No Abstain

That the first part of Rule #8 be changed to the following: Should any member or the OE wish to change the way things are done in the apa, a proposal should be submitted in writing for the inclusion in the apa, in as clear a form as possible..."

Proposal # 2

Yes No Abstain

That the second part of Rule #8 be changed to the following: ...a proposal should be submitted in writing for the inclusion in the apa, in as clear a form as possible. The voting deadline shall be set no earlier than the publication date of the second apa published after the issue in which the proposal is originally made. Votes on the proposal will be tallied ~~the following month after the deadline has passed.~~ A simple majority (13 votes) is needed to pass the proposal.

Opinion

Yes No No opinion

I approve of the use of a "constitutional congress"—made up of four apa members, chaired by the OE, and convened at the 1992 WisCon—to change or make new apa rules.

Underlined text = new text;
~~strike through text~~ = eliminated text)

Name: _____

Address: _____

Please return this ballot by September 21 to:

Pat Hario
1014 Spaight St. #7
Madison, WI 53703-3570